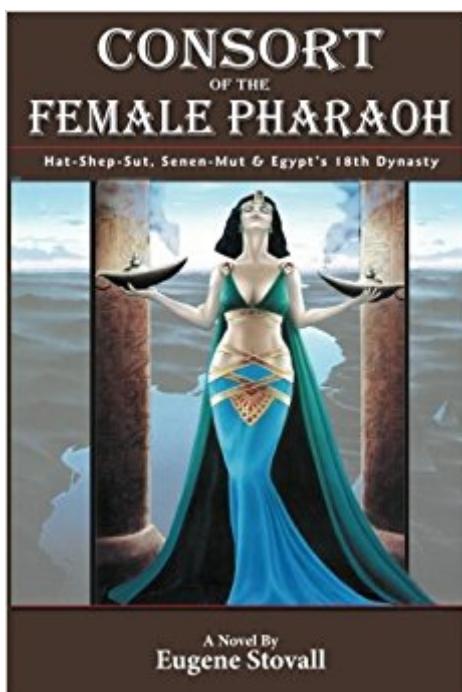


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Consort Of The Female Pharaoh: Hat-Shep-Sut, Senen-Mut And Egypt's 18th Dynasty



Synopsis

Hat-Shep-Sut was Egyptâ™s greatest Pharaoh â| So why has history tried to erase her memory for the past 3500 years ? Hat-Shep-Sutâ™s goal was to be venerated as the Foremost of Distinguished Women and determined that no man would interfere with her plans â| Not Senen-Mut, her Consort and the Father of her daughter â| Not Neferu-Re who conspires with Thut-Moses to seize her throne â| Not even Amenâ™s High Priest, Seth-Mesy, who demands absolute obedience Even from Pharaoh! Set during the time that the Two-Lands of Upper and Lower Egypt reels under threats from Northern Asiatics and Southern Nubians, CONSORT of the FEMALE PHARAOH tells the story of how the Eighteenth Egyptian Dynasty passed from the Lunar Epoch into the Solar Epoch and became the Super Power of the Ancient World for an additional 2000 years!

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Customer Reviews

Eugene Stovall Short Biography Eugene Stovall was born and raised in Oakland, California where he received a catholic education. At the age of eighteen, he was invested into the Knights of Peter Claver, after having attended St. Josephâ™s College Seminary where he studied for the Catholic priesthood. Stovall graduated from Bishop Oâ™Dowd High School and attended St. Maryâ™s College, but left college to join the U.S. Air Force. In 1966, Stovall graduated magna cum laude from the University of California. In 1969, using research obtained at the University of Lund in Sweden he obtained his masters degree from the University of California at Davis. Becoming a National Foundation Fellow in 1973, Stovall received his PhD in Political Theory from the Political Science

Department at the University of California, Berkeley. Dr. Stovall worked for the California State Legislature as well as the University of California's Institute of Race & Community Relations before going into the corporate world where he worked for Pacific Bell. At the same time Dr. Stovall has been an adjunct faculty member at USF, St. Mary's College, San Francisco State University and Merritt College. In his ten years at St. Mary's College, he taught such courses as Greek Thought, Roman, Christian & Medieval Thought & Renaissance, 17th & 18th Century Thought using the "shared inquiry" methodology with "critical thinking" outcomes. Eugene Stovall's previous novels include the 2007 IPPY Bronze Medal winner, *Frank Yerby: A Victim's Guilt*. In May, 2006, Dr. Stovall hosted a Frank Yerby Symposium at the Oakland Museum attracting scholars from major universities as well as Yerby's literary agent from the William, Morris Agency. The Hayward South County NAACP honored Stovall for memorializing the great black novelist. Stovall's other novels are *Blood & Brotherhood: A Novel of Love in a Time of Hate*, *The Idumean Covenant: A Novel Of The Fall of Jerusalem* and *Cassandra's Curse: A Black Life In A Police State*. A fifth novel, *The Female Pharaoh's Consort: Hat-Shep-Sut, Senen-Mut & Egypt's 18th Dynasty*, will be available Fall, 2012. Stovall has also authored two pin guides: *Stovall's Guide to Media Pins* and *Stovall's Guide to Disney Pins of the Twentieth Century*.

When I read the overview, the book interested me. However, the style is very difficult to read IMHO. It seems to be a continuous stream of "sound-bites" that often jump several years at a time. I did not finish it nor intend to.

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